

Essential Outcomes
Edison Music Department PLC
2021-22

1. Students will identify and employ these basic music theory concepts.. Mastery will be represented by the correct application of concepts in the playing, listening, analyzing and composing of music.
 - a. Unit 1
 - i. Staff notes and pitches
 - ii. Treble Clef and Staff
 - iii. Bass Clef and Staff
 - iv. The Grand Staff and ledger lines(Low, middle and high notes)
 - b. Unit 2
 - i. Note values
 - ii. Measure, bar line and Double bar
 - iii. Time signature and note values within
 - iv. Rests
 - c. Unit 3
 - i. Multiple time signatures and note values
 - ii. Dotted half note
 - iii. Ties and Slurs
 - d. Unit 4
 - i. Repeat signs and endings
 - ii. Eighth notes
 - iii. Eighth rests
 - iv. Dotted quarter note
 - e. Unit 5
 - i. Dynamic Signs
 - ii. Tempo marks
 - iii. Articulation
 - iv. DC, DS, Coda al fine
 - f. Unit 6
 - i. Flats
 - ii. Sharps
 - iii. Naturals
 - iv. Whole step, half steps and enharmonic Notes
2. These outcomes shall be instructed and revisited throughout the term.